Harmony Grove M. P. Church Klees Mill Road

c.1862

According to Scharf, a Methodist Protestant church was built just south of "Pleasant Gap" about 1840. The 1862 map shows this church to have been on the east side of Klees Mill Road, just south of Bartholow Road. Nicholas Wilson sold 1½ acres of land to the Trustees of the M. P. Church "at or near Pleasant Gap School House" for \$1.00 in 1860. The date painted on the church is 1860, but the source of this information is unknown. More likely, the church was built or moved here a year of two later, just after the map was drawn up. In 1923 a new circuit was created, consisting of Harmony Grove, Zion, and Brandenburg churches. Sam Wilson donated land next to Harmony Grove church, and in July 1928 the new parsonage was built. The plan and details of the house are remarkably similar to the Sears, Roebuck and Co. mail order house called "The Fullerton". It was advertised in the "Modern Homes" catalogue between 1925 and 1933. Harmony Grove is a very pristine, simple example of rural vernacular churches in Carroll County, although it will shortly get new vinyl siding. Most early churches in Carroll County were built of logs, but few survive, having been replaced with newer structures. The survival of this log church is notable.

Maryland Historical Trust State Historic Sites Inventory Form

Magi	No.	
DOE	yes	no

1. Nam	e (indicate pre	eferred name)		
historic Harn	nony Grove M. P. Chu	ırch		
and/or common				
2. Loca	ation			
street & number	Klees Mill Road			not for publication
city, town Wir	nfield	X vicinity of	congressional district	
state Maryla	and	county	Carroll	
3. Clas	sification			
Category district X building(s) structure site object	Ownership public private both Public Acquisition in process being considered x not applicable	Status occupied unoccupied work in progress Accessible X yes: restricted yes: unrestricted no	Present Use agriculture commercial educational entertainment government industrial military	museum park private residence religious scientific transportation X other:vacant
name Bradl	ley Wilson 116 Klee Mill Road	I	telephone no).: (1)
city, town S	ykesville	state	and zip code Mary	yland 21784
5. Loca	ation of Lega	al Description	on	
courthouse, regi	stry of deeds, etc. Cour	thouse Annex		liber 28
street & number	55 North Court St	reet		folio 197
city, town West			state M	Maryland
6. Rep	resentation	in Existing	Historical Surve	eys
title				
date			federal state	e county local
∌pository for su	irvey records			
city, town			state	100

7. Description

Survey No. CARR-1013

			- 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1	
Condition excellent deteriorated good ruins fair unexposed	Check one _X_ unaltered altered	 ite date of move		

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

Summary: Harmony Grove M. P. Church is located on the west side of Klees Mill Road about 3½ miles northwest of Eldersburg and about 3½ miles east of Winfield, in south-central Carroll County. The church faces east, toward the road. It is a one-story, one-bay by two-bay V-notched log structure with rubble stone foundation, German siding with corner boards, and an inverted-V-seam metal gable roof with an east-west ridge. The sanctuary has a carpeted floor, plastered walls and a flat plaster ceiling. On the west end is a raised dais with an altar rail on three sides. South of the church, at 130 Klees Mill Road, is the former parsonage. It is a 2½-story, two-bay by two-bay foursquare, and has a parged foundation, aluminum siding, and a hip roof with asphalt shingles. There is a one-story porch across the front. It has battered posts on brick piers and a concave bellcast half-hip roof. North of the church is a cemetery.

Harmony Grove M. P. Church is located on the west side of Klees Mill Road about 31/2 miles northwest of Eldersburg and about 31/2 miles east of Winfield, in southcentral Carroll County. The church faces east, toward the road. It is a one-story, onebay by two-bay log structure with a rubble stone foundation, German siding with corner boards, and an inverted-V-seam metal gable roof with an east-west ridge. The logs are hewn on the sides only and have V-notch corners. The chinking has medium-size stones laid predominantly horizontally in a fairly hard old mortar that contains gravel. The chinking has whitewash or paint, but the logs do not. There is mill-sawn vertical lath nailed to the logs with cut nails. Many chases have been hacked into the logs where the lath is, and there are wedges placed between the logs and lath in other places. The German siding is mill-sawn, too, and is nailed to the lath with cut nails. At the door opening the logs butt up against a board about one inch thick. It is not possible to tell if the board is pegged to the logs. The door frame projects forward from the face of the logs about three inches, which makes it flush with the siding. The east elevation has new, flush, center double doors. Above them is a two-light transom that has been painted over. There is a painted sign over the door that reads "Harmony Grove Church Built 1860." There are two four-light sash in the gable end. Both the north and south elevations have two 2/2 double-hung sash. The north elevation also has a stovepipe that comes out of the wall west-of-center, and goes up to near the eave. The west elevation used to have one opening, but it is now covered with German siding.

The sanctuary has a carpeted floor, plastered walls with plain baseboards, window surrounds with a beaded-interior edge, and a flat plaster ceiling. There is a tie rod just below the ceiling that runs north-south. The pews are laid out with a center aisle. The pew ends are boards that are plainly cut with a deep curve from the back of the bench

Description (continued)

Section 7 Page 2

down to a low point and up to the end of the arm rest. On the west end is a raised dais with an altar rail on three sides. It is curved at the corners, has turned balusters, and appears to be pine. The pulpit is set up on a second raised podium. It has raised panels and is grained, apparently to imitate pine. Behind the pulpit are two walnut chairs with red velvet upholstery. There is also an original small free-standing organ in an ornate oak cabinet, and an old piano that appears to be walnut.

South of the church, at 130 Klees Mill Road, is the former parsonage. It is a 2½-story, two-bay foursquare, and has a parged foundation, aluminum siding, and a hip roof with asphalt shingles. The house faces east, toward Klees Mill Road. The first story of the east elevation has a tripartite window, with 9/1, 12/1 and 9/1 sash, in the south bay. The north bay has a new door. Each bay of the second story has paired 9/1 sash. There is a hipped dormer that has a six-light sash in the center, with a four-light sash on either end. There is a one-story porch across the front. It has battered posts on brick piers, a new deck and railings, and a concave bellcast half-hip roof with asphalt shingles.

The south elevation has two one-light sash in the cellar. The first story has paired 9/1 in the west bay and a single 12/1 in the east bay. The second story has two 9/1 sash. There is an exterior CMU chimney placed west-of-center. The north elevation has two one-light sash in the cellar, too. The first story has a new door in an original opening in the center of the house. Above it, between the first and second stories, is a 9/1 sash. The west bay of the first story has paired, short 9/1 sash. The west elevation has a shedroof one-story wing to the north. It has a 9/1 sash, a new door, and a new window to the south. It appears that the wing was originally smaller than one bay, and was added onto. South of the wing on the first story is a 9/1 sash. The second story has a small 9/1 sash to the north, and a 9/1 sash to the south.

The front door opens up into a living room that spans the whole width of the house, and about half the depth. There is a two-run stair in the northwest corner of this room, and a wide opening on the west wall, to the south, into the dining room. The kitchen is in the northwest corner of the house, accessible only from the dining room. The first story has been completely panelled, but retains its original plain pine window and door surrounds.

North of the church is a cemetery. The rows of stones run north-south, and face to the east. West of the church is a shed of 2x4 construction, vertical-board siding, and a shed roof of corrugated metal. There is a vertical-board door on the east elevation, to the south.

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Description (continued)

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The trustees of the church continue to maintain it, even though it is no longer used for worship. The front doors will shortly be replaced, and vinyl or aluminum siding is to be put on the walls.

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Period prehistoric 1400–1499 1500–1599 1600–1699 1700–1799 1800–1899 1900–	Areas of Significance—C — archeology-prehistoric — archeology-historic — agriculture _ X architecture — art — commerce — communications	heck and justify below	landscape architectu law literature military music philosophy politics/government	science sculpture social/ humanitarian theater
Specific dates	c.1862	Builder/Architect unk	nown	
	and/or	BCD ABCD	EFG	
T.eve	el of Significance:	national state	Vlocal	and the second second

Prepare both a summary paragraph of significance and a general statement of history and support.

Summary: According to Scharf, a Methodist Protestant church was built just south of "Pleasant Gap" about 1840. The 1862 map shows this church to have been on the east side of Klees Mill Road, just south of Bartholow Road. Nicholas Wilson sold 1½ acres of land to the Trustees of the M. P. Church "at or near Pleasant Gap School House" for \$1.00 in 1860. The date painted on the church is 1860, but the source of this information is unknown. More likely, the church was built or moved here a year of two later, just after the map was drawn up. In 1923 a new circuit was created, consisting of Harmony Grove, Zion, and Brandenburg churches. Sam Wilson donated land next to Harmony Grove church, and in July 1928 the new parsonage was built. The plan and details of the house are remarkably similar to the Sears, Roebuck and Co. mail order house called "The Fullerton". It was advertised in the "Modern Homes" catalogue between 1925 and 1933. Harmony Grove is a very pristine, simple example of rural vernacular churches in Carroll County, although it will shortly get new vinyl siding. Most early churches in Carroll County were built of logs, but few survive, having been replaced with newer structures. The survival of this log church is notable.

Geographic Organization: Piedmont

8. Significance

Chronological/Development Period: Agricultural-Industrial Transition A.D. 1815-1870;

Industrial/Urban Dominance A.D. 1870-1930

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Historic Period Themes: Architecture, Religion Resource Types: Church, Rural vernacular

Local tradition holds that Harmony Grove church started as a result of an argument among members of Bethesda church. Apparently, while cutting wood for the stoves, someone accused another of stealing an axe and a wedge. Bethesda was a Methodist Episcopal church, while Harmony Grove was Methodist Protestant. It is also possible, then, that there was disagreement amongst the members over which movement to follow, and this could have split the church. The truth may never be known. According to Scharf, a Methodist Protestant church was built just south of "Pleasant"

Significance (continued)

Section 8 Page 2

Gap" about 1840. This was a log structure covered with weather boards. It was two stories high, and had a gallery. There was also a small cemetery associated with the church. The 1862 map shows this church to have been on the east side of Klees Mill Road, just south of Bartholow Road.

Nicholas Wilson sold 11/2 acres of land to the Trustees of the M. P. church, "at or near Pleasant Gap School House" for \$1.00 in 1860. The date painted on the church is 1860, but the source of this information is unknown. By 1860 few log buildings were being constructed. This church could have been built a couple years after the lot was acquired, or it could simply have been moved from the other lot. This would make it either a very late log structure, or perhaps the earliest log church to survive in Carroll County. In either case, it is significant. The paint on the chinking suggests that the logs were originally exposed, but apparently they were not painted. If the siding was added later, then the doors must have been altered, as well, since the frame aligns with the siding. The trustees records are sporadic, but give a little idea of what was happening to the building. In May 1876 a man named Wheeler sent this bill for nails, painting, rails, and work done to repair the church. The cost was \$21.19. The fence around the church lot was repaired in September 1884. Two years later they were anticipating improvements to the church, but there is no record of what these were, if they were even initiated. A new roof was put on the church in 1929; it was to be of "galvanized v crimp" roofing". Charles Will was hired to supervise installation. At the same time, Clarence Costly was hired to build a new chimney, since the present location, wherever it was, interfered with funerals. In addition, the church was to be painted, "[t]he color to be gray or something near the present color." By 1944 plans were again being made to repair the roof, but they seem not to have been acted on until 1946, at least.

In 1923 a new circuit was created, consisting of Harmony Grove, Zion, and Brandenburg churches. Since they had no parsonage connected with the new circuit, the pastor usually boarded with someone in the town of Gist, where Harmony Grove is. Sam Wilson donated land next to Harmony Grove church, and in July 1928 the new parsonage was built. The final payment for the building was made in January, 1929, and the total cost was \$3,300.00. This included a bathroom with indoor plumbing, although some members opposed this feature since their own homes did not have one. The labor to build the house was apparently donated. The plan and details of the house are remarkably similar to the Sears, Roebuck and Co. mail order house called "The Fullerton". It was advertised in the "Modern Homes" catalogue between 1925 and 1933, and the cost of the house was between \$1,633 and \$2,294 delivered, plus foundation and labor to assemble the pieces. According to the current owner, however, she has records for the purchase of lumber for building the house, but she could not locate these for inspection. A large chicken house was added behind the parsonage in 1934, but with the

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Significance (continued)

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coming of World War II the pastor went over seas, and reportedly the parsonage was no longer needed, so it was sold.

Harmony Grove is a very pristine, simple example of rural vernacular churches in Carroll County, although it will shortly get new vinyl siding. Most early churches in Carroll County were built of logs, but few survive, having been replaced with newer structures. The survival of this log church is notable.

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Major Bibliographical References

Survey No. CARR-1013

Carroll County Land Records Scharf, <u>History of Western Maryland</u>, p. 875 1862 & 1877 maps

"Zion Methodist Church, 80 Years Serving God", 1962

Harmony Grove trustees book "Brandenburg U. M. Church Centennial Celebration" 1983 typescript			Interview wit	Interview with Ruth Linsay		
10. Geographi		1983 typescript	•			
Acreage of nominated property Quadrangle name Finksburg UTM References do NOT com		ences	Quadra	ngle scale 1:24000		
Zone Easting No	rthing	B Zone	Easting	Northing		
G		D				
Verbal boundary description a	and justification					
List all states and counties fo	r properties overl	apping state or o	ounty boundarie	9 \$		
state	code	county		code		
state	code	county		code		
11. Form Preparent	ared By				~~~	
name/title Kenneth M. Shor	t, Historic Pla	nner				
organization Carroll County	Planning Depar	tment (date July 27,	1993		
street & number 225 North C	enter Street	t	elephone (410) 857-2145		
city or town Westminster		•	state Maryland			

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 supplement.

The survey and inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

return to:

Maryland Historical Trust

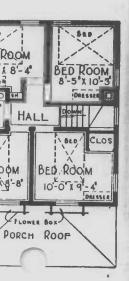
Shaw House 21 State Circle

Annapolis, Maryland 21401

(301) 269-2438

ndows, massive porch exterior very pleasing. d wa. ichen. Space lighted inside stairway

exterior on first floor; oof supported by brick pening between living



THE FULLERTON

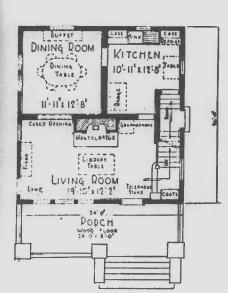


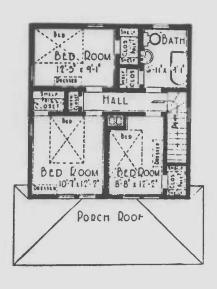
his style of home has become very popular in the past few years. It adapts itself equally well to city lots or country estates, and in few other styles can you get so much space for such a small outlay of money.

Details and features: Six rooms and one bath. Full-width front porch with hipped roof supported by brick and wood piers; hipped-gable dormer; glazed front door. Fireplace in living room; open stairs.

Years and catalog numbers: 1925 (3205X); 1926 (3205X); 1928 (P3205); 1929 (P3205); 1933 (3205)

Price: \$1,633 to \$2,294



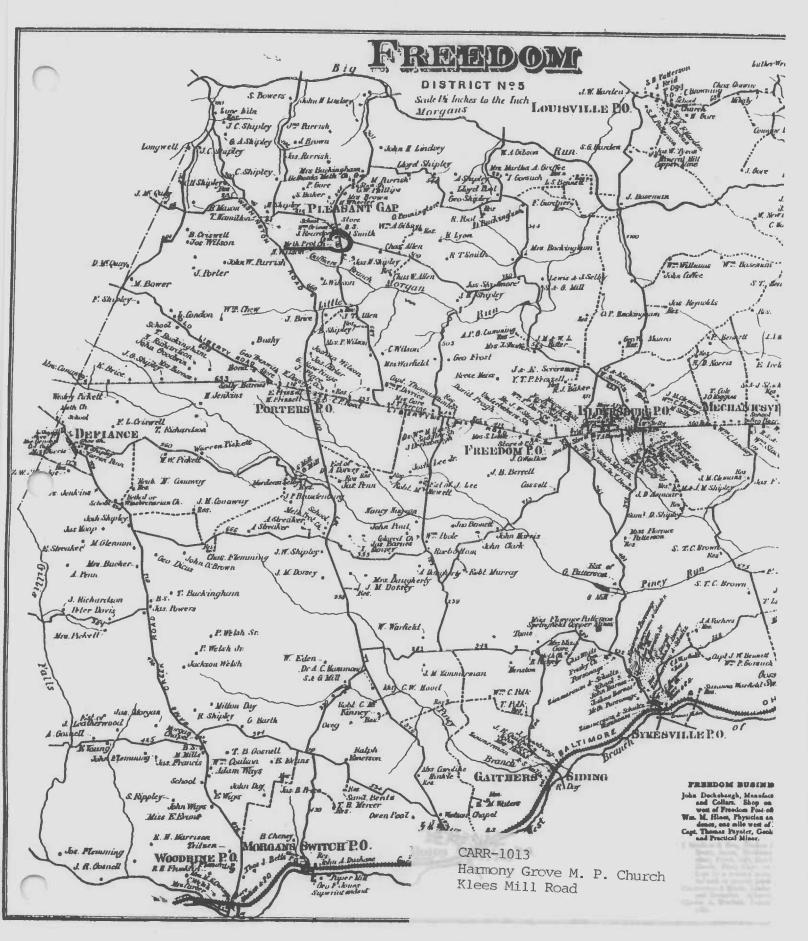


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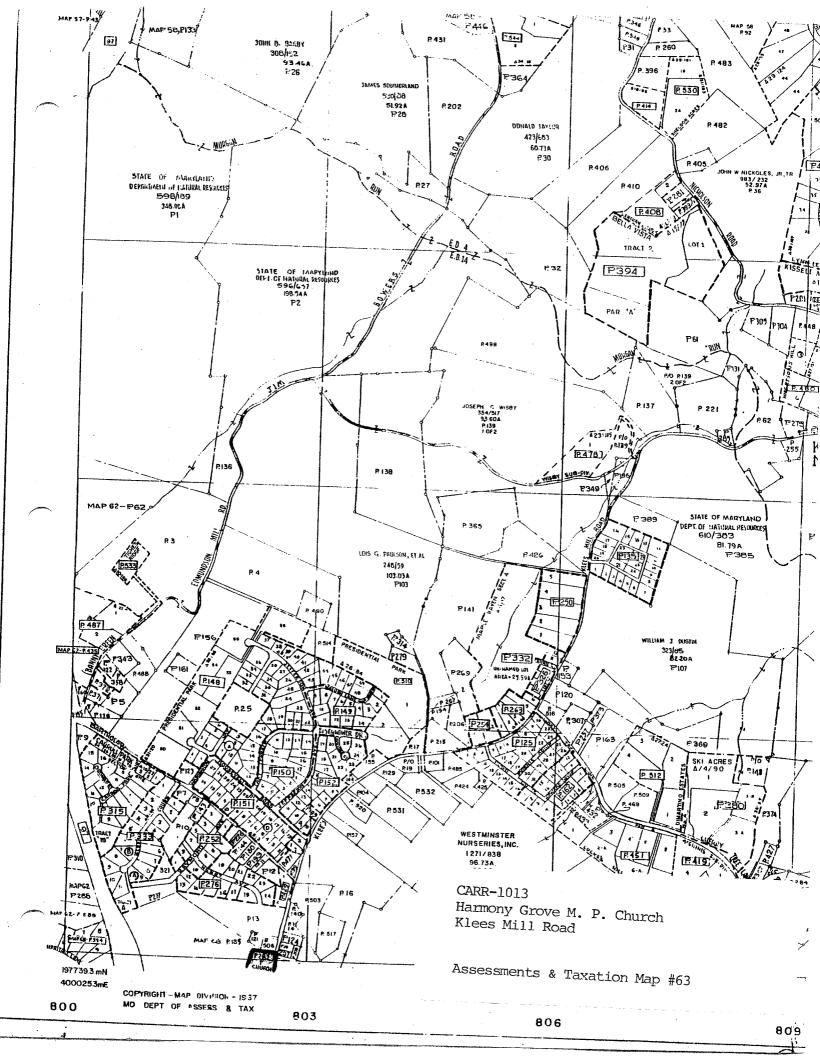
Houses by Mail
Katherine Cole Stevenson
and H. Ward Jandl
Preservation Press, 1988 p. 291

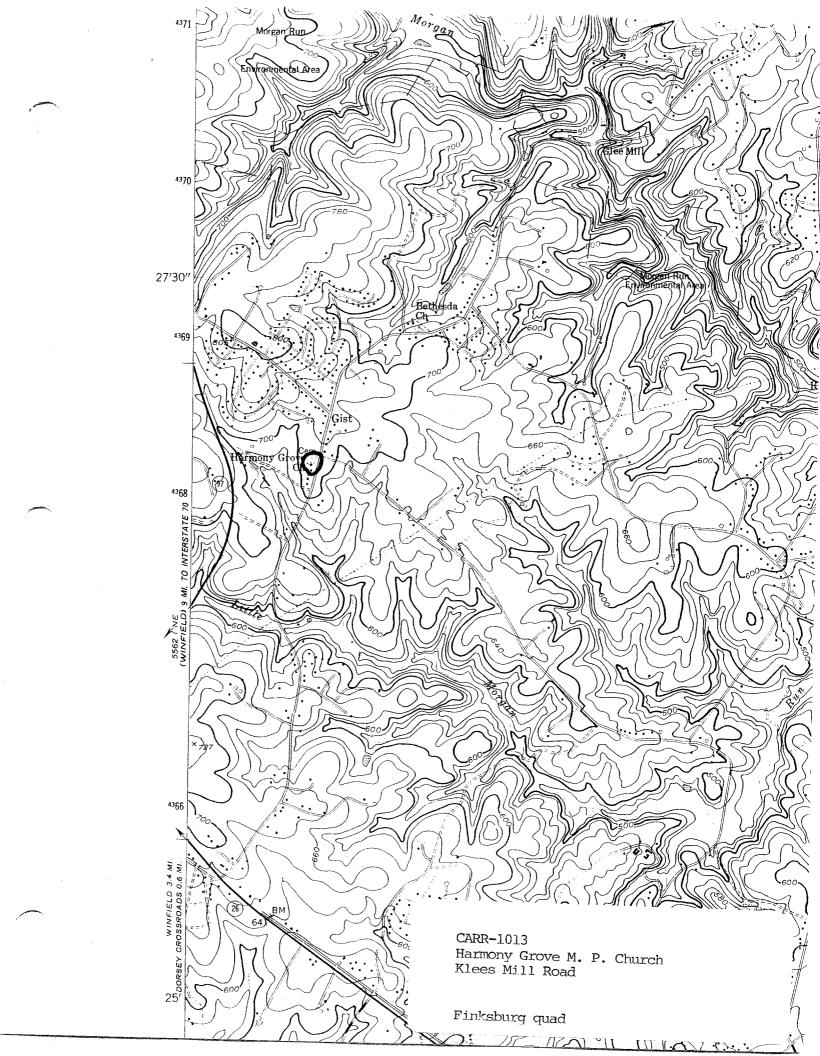






Lake, Griffin & Stevenson Atlas 1877







Harmony Grove m? Church; Carroll Circuit Parsonse N. Klees min RQ. Carroll Canty, No. Jana

Photo, Genrath m. whort Date: Apr 1973 Neg. La. Maryland Historical Trust South: east elevations 1/4



CARR-1013

Harriary Crove m? Church · Court Parsonage

N. Klees Mill Rd.

Car II County, marginal

Photo: Kennth n Short

Date: July 1993

Neg. Loc. Maryland Historical Trust Church east Chevation - detail of



CHRR 1013

Harmony Grove in P. Church & Carroll Circuit Parcy N. Klees min RQ. Carroll County, Marylana Photo: Kenneth M. Short

Date: April 1993 Neg. Loc.: Maryland Historical Trust Interior - view west 3/11



CAKK ICIS Harrisony Crove M. P. Church & Crepit N KLES NITT RQ. Carroll County, Maryland Photo: Kenneth a short

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